



## **House of Blues: Week 3 Lamentations 3**

Lamentations is a collection of 5 poems that speak deep blues in 587BC after the destruction of Jerusalem.

Get in touch with the blues of this letter one more time by reading **Lamentations 3:1-20**.

**What lines in this section stand out to you? Do any of them describe periods of hopelessness that you have felt? If so, write that verse down and tuck it in your Bible and use it for prayer language.**

Within these poems, it's hard to find hope, but it's there.

Have you noticed our building? I mean, really noticed it.

**What are elements within it that speak "rawness, brokenness, and blues?"**

**What elements within our building speak the "beauty" of God?**

Next time you walk through the building, see if you can notice new things.

Over the past 2 weeks we've tried to get you to speak and recognize your blues. This week, we want you to recognize hope. But recognizing hope doesn't mean to just cut off the blues. Like our building, there is no transition between the raw elements and the beauty elements. Lamentations 3, with no transition, still allows us to speak our blues but recognize hope.

### **Read Lamentations 3:21-33**

**Name all the places in this poem that the author still finds hope.**

When we think of hope, most of the time we see it as the blues going completely away. Yet that is not where the author finds hope. He finds hope in blues and hope clashing together, no transition.

**What are all the actions the author says that the one looking for hope takes?**

**When you think of hope, which of these actions are contrary to what you desire hope to be?**

**In these actions, where is hope? Where does the author say hope sits?**

**Thinking about your own blues, which of these actions are hard for you to take on? Which of these actions do you believe you need to take on?**